

Foreword	Part 2 Chapter 36
<p>“It’s author bizarre cognomen is his own invention” (p 5)</p>	<p>“And I have toyed with many pseudonyms for myself before I hit on a particularly apt one” (310)</p>
<p>“the caretakers of the various cemeteries involved that no ghosts walk” (6)</p>	<p>“to rationalize him as not being a ghost” (308) “my specter shall come at him like black smoke, a demented giant” (311)</p>
<p>“Mrs. ‘Richard F. Schiller’ died in childbed, giving birth to a stillborn girl on Christmas Day 1952” (6)</p>	<p>“Dolly Schiller will probably survive me by many years...I wish this memoir to be published only when she is dead” (310-311)</p>
<p>““Humbert Humbert,’ their author, died in legal captivity” (5)</p>	<p>“Thus, neither of us is alive when the reader opens this book” (311)</p>
<p>“a great work of art is of course always original, and thus by its very nature should come as a more or less shocking surprise” (7)</p>	<p>“one wanted H.H. to exist at least a couple of months longer, so as to make you live in the minds of later generations” (311)</p>
<p>“...the development of a tragic tale tending unswervingly to nothing less than a moral apotheosis” (7)</p>	<p>“last mirage of wonder and hopelessness” (309) “the hopelessly poignant thing was not Lolita’s absence from my side, but the absence of her voice from that concord” (310)</p>
<p>First word, Part 1, Chapter 1: “Lolita”</p>	<p>Last word, Part 2, Chapter 36 (book): “Lolita”</p>