

Harry Potter Fandom Leaders

There is no greater authority on, and no scholar who has worked longer with, the Harry Potter novels than John Granger. Engaging both fans and the academic community, he laid the foundation for critical scholarship on Harry Potter fifteen years ago and keeps generating new insights, pushing our understanding of these influential novels further and deeper. I can't wait to see where he takes us next.

[Katy McDaniel](#), Marietta College, Host of 'Reading, Writing, Rowling' podcast (MuggleNet), Editor of *Harry Potter for Nerds II*

Many fans over the past decade have watched their beloved Harry Potter fandom change into a culture of following film stars and debating alternate "headcanon" ideas. It's great to know that John Granger still brings fans back to the literary basis of the films and theme parks, back to the writing of J.K. Rowling. Granger is unapologetic in his scholarly approach to the Harry Potter mythos. He brings not only an extensive knowledge of literature but also a knack for talking about it in ways every fan of Rowling can enjoy.

[Steve Vander Ark](#), 'Harry Potter Lexicon,' Dallas, TX

Even before JK Rowling finished her series, John was there with insight, analysis and information about elements of the series and the Wizarding World that we might have overlooked on our first read, or our twentieth. I love re-reading Rowling's works now that John has taught us so much more.

Heidi Tandy, Miami Beach, FL, Co-founder Harry Potter Educational Fan-On

John Granger's examinations into the Harry Potter books taught me ways to look at them that I never would have conceived of. His lectures opened up doors in the text that I was able to use to tap into the true magic inside Rowling's work and share that magic with others.

Jonathon Rosenthal, Head Organizer, The NYC Harry Potter Meetup

John is a fantastic ambassador for the Harry Potter Series! Always an enthusiastic speaker, he continues to find new connections within Rowling's Potter Universe which inspires greater understanding in his listeners.

Karen S. Wendling, Chestnut Hill College, Philadelphia, PA, Co-Founder of annual 'The Harry Potter Conference at Chestnut Hill'

John Granger uses a vast array of knowledge in not only literature, but also studies in nature, alchemy, eugenics, history, and so much more to connect serious readers of the Harry Potter series with his talks and lessons. John never ceases to amaze and entertain me with content, style, and grace. His energy for the Potter series is infectious to the listener.

Keith Hawk, Host of 'MuggleNet Academia' podcast, Former Managing Editor of MuggleNet

Years ago I read a lot of articles and books about Harry Potter, but I did not find an author that explained my love for these stories until I found John. He remains incredible and exceptional. His discoveries, the connections he found in and between Harry Potter novels, how he related Rowling's writing to other authors' work, all of it is mind blowing. His work is an incomparable resource of Harry Potter knowledge, mixing canon with what happens in the real world, and with the environment where J.K. Rowling lives.

Patricio Tarantino, Buenos Aires, Argentina, TheRowlingLibrary.com

I am constantly impressed with the amount of information John has inside of his head! I always learn something when I talk with John, whether it be a literary fact, a nugget of canon I wasn't aware of, or the latest and greatest in theories or allegories from the community at large. There are few people I enjoy debating and discussing the wizarding world with more than John.

Kat Miller, Host 'Alohamora' podcast, MuggleNet

John Granger's website was the first place I learned an approach to reading Harry Potter that realized that, in addition to being highly engaging, the series might have serious literary art to it that is actually the reason it is so engaging. I really haven't encountered another of his kind since who does this as thoroughly as he does with such a broad scope. His work on literary alchemy opened my eyes to a lot not only in Harry Potter but in many other literary works as well.

Brett Kendall, Grove City, PA, MuggleMatters.com

John Granger has been giving all fans of Harry Potter what surely equates to a BA in Western Literature over the past several years. In his humble yet enthusiastic way, Granger (who assures us he is no relation to Hermione) shows how J.K. Rowling wrote more than just a story about the hero's journey of an orphan who learns he's a wizard. Granger shows how the Harry Potter series has deep roots,

from the alchemical and Christian literature of the Classical and Medieval periods, to the poetry of the Renaissance and the British school-boy and -girl novels of 19th and early-20th centuries Toss in a few lesser-known modern classic influences and you begin to understand why, ten years after the publication of the final Harry Potter novel--Harry Potter and the Deathly Hallows--new students are coming to John Granger to seek insight into what makes this series so great.

Suzanne Lucero, La Plata, MD, AlwaysJKRowling.com

John brings an energetic wisdom to the Harry Potter series that is sure to impress his students. He delights with his vast knowledge across disciplines and knows how to keep student interest high because he himself is so excited to share the material.

Danielle Tumminio, Austin, TX, Author of *God and Harry Potter at Yale*

John Granger's work is the gold standard of Harry Potter scholarship, weaving together remarkably thoughtful insights and the kind of riveting analysis that only comes from a passion for the good books and a dedication to meaningful scholarship. His wit and wisdom is only matched by his warmth and his willingness to guide readers of all abilities along the beautiful and winding path of literary deep mining.

[Elizabeth Baird-Hardy](#), Spruce Pine, NC, Deputy Headmistress, Hogwarts Professor.com, Author of *Milton, Spenser and the Chronicles of Narnia: Literary Sources for the C.S. Lewis Novels*

John Granger was the first analyst to show me the connection between Snape's story and Dante's love for Beatrice. I would never have noticed that Rowling went so far as to make Snape's chapter, "The Prince's Tale," Chapter 33 in homage to the Divine Comedy, but when John points out this kind of thing, you know he's found something real.

[Lorrie Kim](#), Philadelphia, PA, Author of *Snape: A Definitive Reading*

John Granger has given us the excitement and yearning to study the literary background and foundation that J. K. Rowling presents regarding the Harry Potter world. A world so magical that these books continue to touch millions of lives every day, in every language, in every culture. That is something few books can do. John Granger is the academic "private investigator" into the literary hidden meanings and symbolism within this great book series. John brings Rowling's

world skillfully in comparison to the classics of literature that speaks to a time and place in each with truths that are timeless.

David James Gras, Aurora, OH, Gras Fantasy Literature Presentations

At a time when no one seemed to value the Harry Potter series as anything but entertaining escapism, Granger's writing was more than a breath of fresh air: it was like surfacing from a deep-sea dive! His analysis of Harry Potter through lenses ranging from genre to symbolism, and even to epistemology, was nothing short of revelatory. Most incredibly, though, Granger changed the way that I read all literature. He has a profound understanding of the multiple levels at which our minds and hearts respond to narrative, an understanding that goes beyond plot, suspense, or even well-drawn characters, and gets at the soul of a work. For Granger, literature is more than beautiful words on a page or meticulously drawn characters who reflect us back to ourselves—literature is itself a vessel of transformation, an alchemical alembic in which we are the raw material. And in a culture enthralled by materialism, the last is the most profound revelation.

Rachel Bergman, Pasadena, CA

As we walked through the Roanoke City Market building before that city's first Harry Potter Festival in May 2017, I was not at all surprised when a festival-goer greeted John Granger, our keynote speaker, by name and shook his hand though they had not previously met. Because of his many books and podcasts, John is almost certainly the best-known Harry Potter expert in the world. He is a thoroughly engaging speaker, as well, who works hard to stay abreast of new developments and ideas in the Harry Potter universe on a daily basis. He can speak on a wide variety of Potter-related topics for readers of all ages and will stay in the room for questions and discussion until the last listener has had their chance to speak with him. The Roanoke Harry Potter festival was a resounding success with more than 7,000 people traveling from five neighboring states to take part. In my role as the Roanoke Festival Minister of Magical Education, I will testify that John Granger as a keynote or featured speaker is worth all the gold in Gringotts.

[Lana Whited](#), Ferrum College, Roanoke, VA, Editor, *The Ivory Tower and Harry Potter*

Creative Writers

John Granger is the Dean of Harry Potter Scholars and a Professor of Meyerology. I was blown away by his intellect, and his energy, and the way people respond to his lectures. (The phrase 'rock star' comes up a lot.)

[Lev Grossman](#), Author of *The Magicians*, TIME Senior Writer and Book Critic

I can think of no one, other than J.K. Rowling herself, who has influenced me more as a novelist than John Granger. When I went searching for the secret to how Rowling worked her magic, John provided me with the key. Insightful, witty, and accessible, John's work on Harry Potter helped me follow in Rowling's footsteps and write fantasy novels using literary alchemy and ring composition. I owe much of my award-winning success to John!

[K.B. Hoyle](#), Birmingham, AL, Author of *The Gateway Chronicles*

John's work on Harry Potter explains why Harry Potter deserves to be taken seriously as literature and more than just an inexplicably popular cult.

[Dolores Gordon-Smith](#), Manchester, UK, Author of the Jack Haldean mysteries

All too often, scholarly analyses of literature end up dimming our enthusiasm for the original works. Not so with John. His love for Harry Potter and all things Rowling shines through, and his passion and sense of fun is infectious.

[Janet Batchler](#), University of Southern California, Screenwriter, LA, CA, Author of *What Will Harry Do? Payoffs and Possibilities in Book 7*

Here's the thing: I'm a poor literary critic. But I respect the great ones — those who defer to the meaning of the work itself and seek to drink deep from that meaning rather than quibble about autobiographical details of an author's life or overwrought, irrelevant Freudianisms. John Granger defers incessantly to the meaning of the text before him, whether film or book or play.

He taught me how to embed symbolism into my own fiction, inspired me to seek out symbolic structures that undergird the worldview behind my own narratives, and showed me how a Christian can sing out with a powerful, entertaining, and prophetic voice in an otherwise chaotic, sometimes vapid, and often hostile mainstream. He inspired my wife and I to have a nerdy wedding without wearing chainmail (we structured our service based on literary alchemy). And he inspired me to read deeper and broader than I ever have.

Now I often read books twice: one with my heart and once with my head. I may never write the kind of criticism John writes, but without him, my own work as a practitioner of the craft would lack the meaningful punch that all great work requires. There's the text.

And then there's the subtext.

John's a literary submarine.

Take his class. Drink deep. Then drink deep from the wells from which he drinks: the Dantes and Dostoevskies and Austins and Lewises and Coleridges of the world will never let you down. And with providence and work and the wisdom to heed, you may one day join their ranks. When you do, make sure to send some love and gratitude back to John.

[Lancelot Schaubert](#), NYC Author and Producer, Contributor *Harry Potter for Nerds*

I didn't begin reading Harry Potter until a few months after the last book was published. As a Christian, I was certain I had no interest in books about children learning witchcraft. Discussions among Christian writing colleagues around the publication of *Deathly Hallows* made me curious, however, and after reading I wondered why the books had such an effect on me—positive, not negative. Discovering John Granger's scholarship helped me understand the literary and cultural value of the novels, where they fit into a rich tradition of classical stories I've loved—and why it makes sense for a Christian woman to be moved by them.

[Robin Johns Grant](#), Macon, GA, Author of *Summer's Winter*

John Granger helped me not only think more clearly and deeply about the world of Harry Potter, but all of literature with his understanding of literary alchemy and finding deeper patterns and meaning within the works.

[Gary Gregg](#), Louisville, KY, Author of *The Remnant Chronicles*

If a reader is interested in how the elements of alchemy work to transform and to structure a literary work, he or she might well start with John Granger, who defines the stages and functions of alchemy in his discussions of Rowling's Potter books with admirable clarity.

[Marly Youmans](#), Cooperstown, NY, Author of *Maze of Blood*

Granger's writing is amazing; it's so deep and insightful as he reveals the clever symbolism and mystic heritage of the groundbreaking series.

[Valerie Estelle Frankel](#), Author of the *Henry Potty* series

Academic Leaders in *Harry Potter* Studies

John Granger is that near-mythical creature we all hope to encounter: a charismatic and entertaining presence who has genuine wisdom to impart. He knows how to share complicated, thoughtful analyses in a clear and compelling way and leave audiences begging for more. You'll never look at Harry Potter the same way once you've seen the series through his eyes, and that's a very good thing. True fans owe it to themselves to study with the Hogwarts Professor. It's the next best thing to being at Hogwarts.

[Amy H. Sturgis](#), Belmont and Lenoir-Rhyne Universities, Granite Falls, NC, Editor of *Past Watchful Dragons: Fantasy and Faith in the World of C.S. Lewis*

John Granger is both the trail-blazer of serious, allusive reading of Harry Potter and someone whose continued enthusiasm and tireless engagement helps to keep Potter studies flourishing!

[Beatrice Groves](#), Research Fellow and Lecturer, Trinity College, Oxford University, Author of *Literary Allusion in Harry Potter*

John Granger is that literature professor you always wished you had: dynamic, knowledgeable, funny, and just plain loves books. Each time I hear him speak or read his works, I always come away with new ideas, more questions, and a renewed enthusiasm for reading. John Granger provides a brilliant, fascinating introduction to the riches of literary culture, and leaves you with insights you'll never forget.

[John Pazdziora](#), Shantou University, China, Editor, *Ravenclaw Reader*

John Granger is a go-to-source for all things fantastical and his work on Harry Potter is his best. He is that rare being: a first-rate mind with great ideas about the text who can remain a fan.

[John Mark N. Reynolds](#), St Constantine School, Houston, TX, Author of *Chasing Shadows: Back to Barterra*

The Dean of Harry Potter studies, John Granger brings eclectic, wide-ranging, and deep knowledge to the elucidation of Rowling's work.

[Suzanne Keen](#), Washington & Lee University, Lexington, VA

John Granger's wide and deep literary background enables him to speak wisely on a wide variety of literary parallels and influences relevant to Rowling's books. He is an accomplished writer and lecturer whom I have read and listened to countless times over the past ten years or so. On several occasions he has lectured in my classes and at my university--always to enthusiastic and deeply appreciative audiences.

[James W. Thomas](#), Pepperdine University, Author of [Re-Potting Harry Potter](#)

It's been my great pleasure as an academic colleague to have John conduct workshops with some of my *really* serious students of Harry Potter. In an academic environment dominated by a hermeneutic of suspicion and other critical approaches that scorn literary artistry and aesthetic criteria, John's respect for the author and traditional categories like truth, goodness, and beauty, is a breath of fresh air. My students have come out of his teaching with new, exciting insights, and even more eager to plunge the depths of the world of the text.

[Joel Hunter](#), Truckee Meadows Community College, Phoenix, AZ, Contributor, *Ravenclaw Reader*

John Granger's work first came to my attention as a scholar who noted the Christian content of sacrifice and redemption in the Potter series. His further scholarship on alchemical structures and correspondences opened my eyes even wider. Granger's work was the main basis of a course I taught on literary alchemy, based mainly on the Harry Potter series but including "Romeo and Juliet," "A Tale of Two Cities," and other works. Granger's precise and searching insights (about color symbolism in traditional alchemy, just to name one example) were truly illuminating for me and my students.

Vincent Kling, LaSalle University, Philadelphia, PA

John Granger's systematic exposition of the patterns and processes underlying the Harry Potter series has provided a solid framework from which to engage in further *explication de texte* that engages a wide range of imagery, symbolism, and allusive interrelationships.

Rhonda Dubec, Lakehead University, Canada

Socrates compared himself to a midwife in helping others' thoughts, and John Granger is, to me, the founder of Potter midwifery. To change imagery, his Hogwarts Professor site is, among other things, like a 'Bird and Baby' full of lively, friendly, thought-provoking pub conversation of the finest.

David Llewellyn Dodds, sometime President of the Oxford C.S. Lewis Society

John Granger knows more information about Rowling`s works than most people have forgotten.

Karen Kebarle, La Cite Collegiale, Ottawa, Canada

If John Granger can't convince you Rowling's work deserves to be taken seriously by scholars, then you can't be convinced. Fans of all ages will appreciate her work more after taking his class.

Louise Freeman, Mary Baldwin University, Staunton, VA, HogwartsProfessor.com

The abandonment or loss of the 'canon' is oft lamented in the contemporary West, not least because, without such a canon, we lack shared cultural body of knowledge from which we can bring clarity to our circumstances through judiciously selected analogies from familiar literary works. Harry Potter is a signal exception to the loss of such a cultural canon, as people of all backgrounds have not only been captivated and formed by the imaginative world Rowling has furnished for us, but commonly appeal to instructive resonances between it and the world we inhabit. Through the work of John Granger many have discovered that Rowling's world both opens up its readers to and is itself opened up by rich bodies of literary and cultural tradition that have been forgotten or neglected, exciting a wonder and delight in something truly magical.

Alastair Roberts, University of Durham, England

I discovered John Grangers writings as I was preparing a lecture at a Norwegian Teachers Academy in 2004 on Potter not being occult - and I eagerly reproduced his arguments in the concluding part om my lecture. During a trip to London a short time later I found his book «Looking for God in Harry Potter» in an Anglican book shop at Westminster and read it in a rush that very day. I appreciate enormously reading John!

Odd Sverre Hove, Bergen, Norway

These are *just* kids' books, right? Wrong. As John Granger has expertly demonstrated, the Harry Potter series uses an array of literary techniques to entertain, instruct, and inspire readers of all ages. Indeed, the ultimate value of John's work is to give readers a deeper appreciation of a familiar and captivating story.

Arthur Remillard, St Francis University, Ebensburg, PA

John's insight into the Harry Potter series—films as well as books—is unsurpassed. The connections he has uncovered are surprising, even shocking, yet completely sensible. His literary-academic approach to the Potter series does not dim his enthusiasm; he knows he has fascinating things to say, and his delivery is suitably passionate. John Granger is the complete package of content and style.

Carrie Birmingham, Pepperdine University

Serious Re-Readers and Potter-Philes

Anyone who claims to adore and be fascinated by Harry Potter cannot possibly hope to understand the series in all its multi-layered brilliance without the equal brilliance of John Granger's literary analysis. John is to Harry Potter as Virgil is to Dante.

Lesley Stevens, Chalfont St Giles, England

Harry Potter is the youth culture event of this last turn of the century, and John Granger knows why. Rowling's work is not, as reported, the gateway drug to witchcraft and nihilism, it is the gateway drug to the treasures of Western Literature, Philosophy, Theology and Art. If Rowling is the gateway, Granger is the tour guide.

Jerry Bowyer, Pittsburgh, PA

Engaging the Potterverse with the insight John Granger has to offer is a revelation, an unveiling, an epiphany! It is a journey that repays reading the novels and their elucidations many times. I come back to the novels and Mr. Granger's literary analyses and commentary time and time again. This relationship has been on-going since 2004 and has been continually productive of increased appreciation of Rowling and Granger.

David Stroud, Sikeston, MO

Fifteen years ago John Granger unleashed his mighty arsenal of classical, literary, and Inklings insights to pioneer Harry Potter critical studies, and he has continued leading the way with unflagging energy and dedication since then... it's a joy and honor seeing him carry on and extend his seminal work, fascinating and nourishing audiences anew with enlightening elixirs drawn from the deep well of his expert and loving understanding.

Stephen Michael Schumacher, Port Townsend, WA

John Granger is as engaging, entertaining, and electrifying as any speaker could be. From start to finish, he held our audience enchanted. His easygoing style, his down-to-earth demeanor and his explanations, lucid and fascinating, made the esoteric obvious. He enflamed all of us with a desire to read and reread Harry Potter and the entire line of great literature from which Harry Potter is descended.

Timothy Scripa, Redford, VA

In the span of a half hour, John Granger opened up several new worlds to our audience. Like Hagrid bringing young Harry out from the cupboard under the stairs and introducing him to his natural world of wizardry, John brought us through the magical doors of theology, literary analysis, and philosophy and into a new world of deeper understanding and appreciation for Rowling's works. You cannot help but be infected by his own effervescent enthusiasm.

Nicole Holstein, Washington, DC

I'm so grateful to John for everything I've learned about Harry Potter through his books, talks, and our conversations. His thoughtful insight and his captivating way of communicating (not to mention his humor) are just a few of the reasons that I would personally consider him the foremost (and my favourite) Harry Potter expert.

Anna, Garden Grove, CA

John Granger is that rare archetype of the authentic independent mind, the true 'sui generis' of American scholar in the same class as Emerson and Arendt, with the intellectual capability and moral will to push past convenient appearances, avoid dogma and ideology, and guide his fellow learners to the eternal bedrock of worthy ideas. Far from merely fabulous mystical wizardry, every bit of insight that John shares with us has been earned through a life spent in humble, hungry, determined, unflinching courage and passion for knowing and teaching. I became his student

within five minutes of our first meeting, and after thirty years, I'm still in profound awe at his natural ability to inspire others to learn at the level of our most deeply held beliefs.

JM, Arlington, VA

I've always known John Granger as the Dean of Harry Potter Scholars, his level of analysis is unmatched in both secular and religious studies of this literary phenomenon. He uncovers layers to Harry Potter that few can see, all while presenting it in an engaging and accessible way.

Daniel Silver, Washington, DC

I find that John Granger's insights into the themes and symbolism in the works of J.K. Rowling are often a very good resource for those looking for a better understanding of art and the creative process. This is the kind of work that can prove useful for both artists, and critics.

C.D. Calderon, Texas.

A Scholarly Pundit named John
Is well known for Carrying On
'Bout the Cycle of Rings
And the Meaning of Things
For Hermione, Harry, and Ron!

Robert Gibson, Arlington, VA

Although I came late to the party and read the series in 2009, attending John's lectures has reinforced the fact that this body of work is something that every serious reader should experience. His analysis of the complexity of the story lines and underlying meanings adds richness to Rowling's writings - like pouring ganache over a decadent chocolate cake. If you have not experienced John's lectures, find one and sign up immediately. You will not be disappointed.

Arlene Dudeck, Seward, Pennsylvania

It's 1:00AM, John Granger just posted a new message, can't stop myself, must read it now! If Professor Granger had been my teacher, there's no doubt my degree would have been English Literature instead of engineering.

Viktor Richardson

I have always loved the Harry Potter novels. John has taken this appreciation to a new level as he has analyzed and explained many of the literary devices and structures which J. K. Rowling uses that make her writing so unique and satisfying. Being able to understand her work at this level of academic explanation has brought new insight and awe to this scientifically-minded reader.

Kelly Loomis, Portland, OR

John Granger's writings about Harry Potter opened my eyes to ideas that I completely missed on my first reading and made the books many times more interesting than I could imagine. They even caused me to read the series two more times with even more joy than my first reading. Time Magazine's describing John as 'the Dean of Harry Potter scholars' is right on.

Don Holmes Bellingham, WA

John Granger has a completely engaging academic perspective on Harry Potter that just engages you more deeply. His work is perceptive and compelling.

Alice Fraser, Port Townsend, WA

John Granger brings a wealth of knowledge and passion to the Harry Potter stories and provides so many portkeys from the JK Rowling books to the worlds of literature, religion, philosophy, and real-life that you will be amazed. Once you encounter John and his scholarship, your view of Harry Potter will never be the same – it will be far richer!

Debbie Hough, Hershey, PA

From the first moment I read *How Harry Cast His Spell*, I was as enthralled with John's writing and explanation of what story JK Rowling was TRULY trying to tell, as I was with the Harry Potter books themselves. In the process, not only was I enlightened, but also edified and inspired. John Granger is truly the "Hogwarts Professor."

Christina Semmens, Huntsville, AL

Without John Granger I would never have realized just how many layers there are to Rowling's Masterpiece. He has been a constant companion to me on my road researching symbolism in the Potter-novels (and elsewhere) and sharing my findings with others. Thanks to John for all the inspiration!

Anja Stürzer, Hamburg, Germany

J. K. Rowling is a writer whose work springs from many sources and involves so many ideas. John Granger is an invaluable help to understand the richness of her work.

Fr. Bowlin, San Antonio, TX

John Granger opens up an insight into J.K. Rowling's writing that should convince and engage academic readers and keep them alert to what careful, loving and passionately knowledgeable reading can work out.

Claudia Schütt, Germany

John Granger's work offers something wonderful... the ability to "begin again" with the world of Harry Potter and get so much more richness from the stories.

Doug Trainor, Newport, RI

John Granger has helped me see below the surface of these novels, to see a deeper structure in them.

David Martin, Blue Bell, PA

Fortunately for the Wizarding World, Harry had his Hermione. And fortunately for us Muggles, we have our own Hermione in the form of another Granger, John Granger. While the professional academy may be a refuge for lifeless ghosts like Professor Binns (bless him!), in bringing J.K. Rowling's brilliant treasure-trove into contact with the vast panorama of our historical culture, the scene Granger makes for is something like seeing Dr. Frankenstein bash together a pair of electric shocks -- sparks fly! His enthusiasm and his material alike are truly vivifying.

Michael, Portland, Oregon

John's unique combination of scholarship, showmanship, and enthusiasm allowed my to evolve from a "Harry skeptic" to a devotee of the series. That, in combination with his fully-grounded Christian faith allows me to be confident that hearing him speak will be entertaining, informative, and edifying. Sharing a room with him is enough to make him feel like a friend.

Nicholas Steinhoff, Anaheim, CA

John Granger's work has been key to understanding the themes, meaning, and inner workings of Harry Potter. By using the shared text of the younger generation, he's unlocking literary analysis for other works. I brought him in to speak at my college

and we had a great attendance and enjoyed learning more about what made the books we love so wonderful.

NW, New York

John Granger's confounded books have caused me untold misery. His lecture on 'Why Reading Matters' caused me to become interested in the classics and ultimately lead me to go to law school. I'll never forgive him for that.

James Devine, Cherryville, NC

I came to the Harry Potter series for the pure joy of stories well told. I re-read and learned so much thanks in no small measure to John Granger's insights.

Hana, Brookline, MA