

SWPACA 2018: Harry Potter Talks and Events – The One Page Schedule

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Wed, 02/07/2018 - 1:15 pm - 2:45 pm

- 1046 Harry Potter Studies 2: Paratextual Potter

Wed, 02/07/2018 - 4:45 pm - 6:15 pm

- 1108 Harry Potter Studies 3: Potter and the Written Word

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- 2112 Harry Potter Studies 5: Screening: "The Boy Who Never Lived"

Fri, 02/09/2018 - 9:45 am - 11:15 am

- 3018 Harry Potter Studies 6: The Other Potter

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- 3052 Harry Potter Studies 7: Roundtable: Potter Controversies

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- 3160 Harry Potter Studies 9: Relative Potter

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- 4022 Harry Potter Studies 10: Potter Fandom

SWPACA 2018: Harry Potter Talks and Events – Everything in the Program

<http://southwestpca.org/wp-content/uploads/2013/11/Program-Full-Draft-1-28-18-FINAL.pdf>

1018 Harry Potter Studies 1: The Men of the Potterverse Wed, 02/07/2018 - 11:30 am - 1:00 pm, Enchantment E

- Moderator: Christopher Bell, University of Colorado-Colorado Springs
- “A Man and His Beasts”: Rubeus Hagrid and Newt Skemander as the Keeper of the Keys and Grounds Stephanie Weaver, St. John’s University
- “Everyone Knows That . . .”: In Defense of Ron Weasley Beth Sutton-Ramspeck, The Ohio State University at Lima
- Unraveling the Maleficent Mystery of Draco Malfoy Swathi Suresh, Independent Scholar
- Pseudo Father Figures and Their Impact Shay Boisvert, Saint Francis University

1046 Harry Potter Studies 2: Paratextual Potter Wed, 02/07/2018 - 1:15 pm - 2:45 pm, Enchantment E

- Moderator: Christopher Bell, University of Colorado-Colorado Springs
- Pottermore: A New Way of Spreading the Fiction or a Part of a Lockout Strategy? Agathe Nicolas, Celsa Paris-Sorbonne
- Momentarily Magical: Tourist Experiences at Platform Nine and Three Quarters Liselle Milazzo, University of Illinois Urbana-Champaign
- Onwards to Hogwarts: Harry Potter and the Places of Imagination Jon Jonoski, Independent Scholar

1108 Harry Potter Studies 3: Potter and the Written Word Wed, 02/07/2018 - 4:45 pm - 6:15 pm, Enchantment E

- Moderator: Tracy Bealer
- Why Is There No Wizard Theatre?: “Harry Potter and The Cursed Child” as True Crime Fiction Tracy Bealer, Borough of Manhattan Community College
- On Being Young and Loving Books Patrick McCauley, Chestnut Hill College
- “Harry Potter” Meets “Lolita”: The Formalism of Vladimir Nabokov and the Intertextual Artistry and Meaning of the Hogwarts Saga John Granger, University of Central Oklahoma

2054 Harry Potter Studies 4: Potter and Identity Thu, 02/08/2018 - 11:30 am - 1:00 pm, Enchantment E

- Moderator: Christopher Bell
- “Dark Magic and Gum Disease”: What the Ministry of Magic Teaches Us about Xenophobia, Institutional Power, and Individual Agency Jamiee Cook, University of California, Santa Barbara

- Reading a Gender Binary into the Magic of Harry Potter: The Case of Neville Longbottom
Megan E. Fox, University of Kansas
- Transmediated Weasleys: A Tale of Two Ginnys
Christopher Bell, University of Colorado-Colorado Springs

2112 Harry Potter Studies 5: Screening: “The Boy Who Never Lived” Thu, 02/08/2018 - 3:00 pm - 6:00 pm, Enchantment E

- Moderator: Brian Bernard, Schreiner University

“Harry Potter and the Boy Who Never Lived” is a fan edited movie by Brian Bernard (under the screenname “RollWave”). A type of fan artwork, fan edits are full-length films re-edited by fans to tell a different story than the original. “Harry Potter and the Boy Who Never Lived” uses “Harry Potter and the Goblet of Fire” as its base, but incorporates a number of scenes from other movies as well as multiple audiobook recordings as source material to create a transformative piece of derivative artwork comprising hundreds of cuts and dozens of special effects. This fan edit tells the story of a year at Hogwarts in an alternate, non-canonical magical universe in which Harry Potter was never born. The purpose of this edit is not to “fix” anything wrong with the original films or improve them in any way. Instead, it is presented as an entertaining piece of fan art that answers the question, “what if...?” This edited film may interest Harry Potter scholars not only as a work of fandom but also as a demonstration of the strength and depth of the side characters when viewed as an ensemble instead of the supporting cast for a single central character.

3018 Harry Potter Studies 6: The Other Potter Fri, 02/09/2018 - 9:45 am - 11:15 am, Enchantment E

- Moderator: Tolonda Henderson
- Redemption through Activity: Examining the Social Construction of Fatness in Harry Potter
Tolonda Henderson, George Washington University
- Trauma, Harry Potter, and the Demented World of Academia
M’balia Thomas, University of Kansas
- Bloody Hell: Stratification and Othering in Harry Potter
Marley Stuever-Williford, University of Colorado-Colorado Springs

3052 Harry Potter Studies 7: Roundtable: Potter Controversies Fri, 02/09/2018 - 11:30 am - 1:00 pm, Enchantment E

- Moderator: Christopher Bell, University of Colorado-Colorado Springs
- Join us as we discuss various controversies regarding the Harry Potter series

3126 Harry Potter Studies 8: Remembering Potter Fri, 02/09/2018 - 3:00 pm - 4:30 pm, Enchantment E

- Moderator: Elizabeth Morrow Clark

- Into the Mystic: Truth and Memory in the Pensieve Jordana Long, Kodiak College
- On Pensieves and Memory Charms: The Significance of Memory in the Wizarding World Alicia Skipper, Bakersfield College Kate Fulton, San Juan College
- “Harry Potter and the Cursed Child”: Time Slip and Time Travel in the Potterverse Elizabeth Morrow Clark, West Texas A&M University

3160 **Harry Potter Studies 9: Relative Potter** Fri, 02/09/2018 - 4:45 pm - 6:15 pm, Enchantment E

- Moderator: Karen Wendling
- “Family-Orientated and Non-Aggressive”: Remus Lupin and Wolf Ethology in Werewolf Literature and Popular Culture Melissa Aaron, California Polytechnic State University, Pomona
- Magical Creatures and How to Exploit Them: A Post-Colonial Reading of Harry Potter as a Representation of American Colonial History Aisha Matthews, Southern Methodist University
- An Exploration of Common Themes in Rowling’s Harry Potter Series and Pullman’s Dark Materials Series Karen Wendling, Chestnut Hill College

4022 **Harry Potter Studies 10: Potter Fandom** Sat, 02/10/2018 - 9:45 am - 11:15 am, Enchantment E

- Moderator: Lauren Camacci
- Teaching with Potter Lauren Camacci, Penn State University
- The Good, The Bad, and The Ugly of Teaching in Harry Potter: The Role of “Personal Practical Knowledge” in Assessing Teacher Quality Megan E. Fox, University of Kansas M’balia Thomas, University of Kansas Alisa Russell, University of Kansas Hannah Warren, University of Kansas
- Harry Potter Fan Scholarship and the Case of Carpenter and Conard, Aya Hayashi, City University of New York

4090 **Albuquerque Craft Beer Walking Tour** Sat, 02/10/2018 - 4:45 pm - 6:15 pm, Hotel Lobby (1st floor)

- Moderator: Kurt Depner, New Mexico State University-Dona Ana

This optional, post conference walking tour will explore the influence of craft beer culture on popular culture. The great city of Albuquerque has been appearing on list after list of top 10 craft beer scenes in the United States;. Attendees will have the opportunity to explore what the downtown Albuquerque beer scene has to offer. There are at least four or five craft breweries and taprooms within easy walking distance of the Hyatt, so come join us for a walking tour--with suds!--as we explore what our fair city has to offer in the way of craft beer. (NOTE: This is a “dutch treat” tour. All food and drink samples will be the attendees’ responsibility.)